

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852].

PUBLICATION OFFICE, FRANKLIN SQUARE (330 PEARL STREET), NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLI., No. 7. NEW YORK, February 13, 1892. WHOLE NO. 1046.

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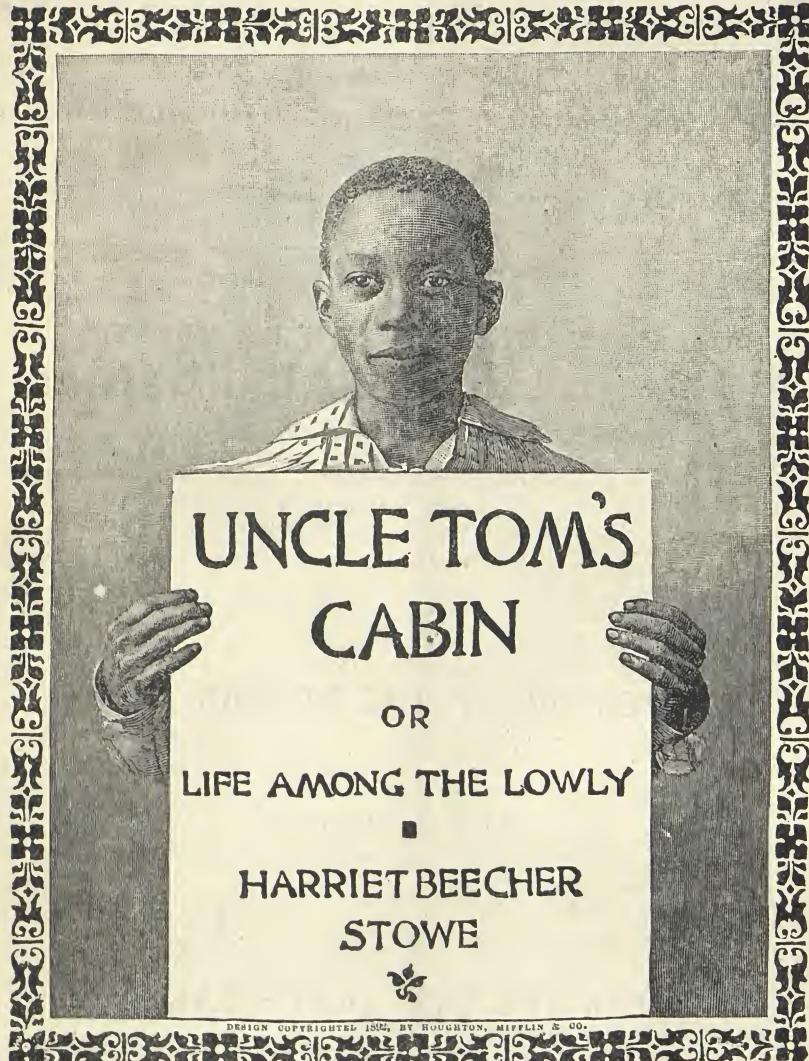
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All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

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PUBLICATION OFFICE, FRANKLIN SQ. (330 PEARL ST.), N. Y.

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NOTES IN SEASON.

WORTHINGTON CO. will add to their *Rose Library*, Le Sage's "The Merry Bachelor."

THE HUMBOLDT PUBLISHING CO. announce in their *Social Science Library*, a new book entitled, "Horace Greeley, and other pioneers of American Socialism," by Charles Sotheran.

HARPER & BROTHERS have just added to their *Franklin Square Library* a novel by Mina E. Burton, entitled "Ruling the Planets." It is a story of mistaken—or, rather, substituted—identity, very original in plot and execution.

DUPRAT & CO. will publish on the 15th inst., Henri Pené du Bois' work entitled, "Four Private Libraries of New York: a contribution to the history of bibliophilism in America." The *édition de luxe* on Japan paper has all been subscribed for.

F. J. SCHULTE & CO., Chicago, will issue in March or April a political novel by Hamlin Gar-

land, entitled "A Member of the Third House." They have also in preparation a story entitled "A Man and a Woman," by Stanley Waterloo, as well as a number of other novels by American authors.

HENRY HOLT & CO. will add immediately to Sneath's series of *Modern Philosophers*, volumes extracted from Reid by Dr. Sneath, of Yale University; from Spinoza, by Prof. Fullerton, of the University of Pennsylvania; from Kant, by Prof. Watson, of Queen's College, Canada; and from Descartes, by Prof. Torrey, of the University of Vermont. They contemplate adding in the near future, volumes from Berkeley, Hume and Hegel.

THOMAS WHITTAKER will publish at once the first course in a new series of lectures, founded at Ann Arbor by the late Charlotte Wood Slocum. Its subject is "The Chalcedonian Decree, or historical christianity, misrepresented by modern theology confirmed by modern science and untouched by modern criticism," by Dr. John Fulton. Mr. Whittaker also announces a volume by Frederick Saunders (of the Astor Library), entitled "The Story of the Discovery of the New World by Columbus," the same being an abridgment from latest authorities. It will be an illustrated quarto.

JOHN WILEY & SONS have in preparation a work on timber and metallic structures entitled, "Theory and Practice in the Designing of Modern Framed Structures." This book is written jointly by Prof. J. B. Johnson, author of "Theory and Practice of Surveying," and Professor of Civil Engineering in Washington University, St. Louis, by Mr. C. W. Bryan, Designing Engineer of the Edge Moor Bridge Works, Wilmington, Del., and by F. E. Turneaure, Instructor in Civil Engineering in Washington University. It will describe in great detail the most modern and approved styles of structures and methods of analysis, giving only a historical review of obsolete forms of trusses and abandoned analytical methods. It will treat not only of bridges and roofs but also of trestles, viaducts, stand-pipes, elevated tanks, and steel skeletons for high buildings. It will be adapted to serve both as a textbook in the higher engineering schools and as a hand-book for the designing engineer.

HOUGHTON, MIFFLIN & CO. have just ready to-day "Mark Hopkins," illustrious as President of Williams College for thirty-six years, and as President of the American Board of Commissioners for Foreign Missions for thirty years, by Prof. Franklin Carter, present President of Williams College, which forms vol. 6 of *American Religious Leaders*; "Miss Milton," a novel by Cornelia Warren (daughter of S. D. Warren, the well-known Boston manufacturer of paper), describing the career of an American girl who was educated partly in a European school, afterwards travelled, and then returned to America, where she went through interesting, entangling, disentangling, auspicious experiences, and lived happily; a collection of "Poems" by Maurice Thompson, including what the author considers the best portion of his former book—"Songs of Fair Weather"—and some later productions; "William Gilmore Simms," a careful study of the literary career of a distinguished man of letters, by Prof. William P. Trent, a new volume in the series of *American Men of Letters*; also, a new work, by Dr. Josiah Royce, entitled "The Spirit of Modern Philosophy."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: *Augustus*; B: *Benjamin*; C: *Charles*; D: *David*; E: *Edward*; F: *Frederic*; G: *George*; H: *Henry*; I: *Isaac*; J: *John*; L: *Louis*; N: *Nicholas*; P: *Peter*; R: *Richard*; S: *Samuel*; T: *Thomas*; W: *William*.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblong, narrow books of these heights.

*American criminal reports: cont. latest and most important criminal cases determined in the federal and state courts of the U. S., as well as select cases from the Eng., Irish, Scotch and Canadian rep.; with notes and ref. by J. Gibbons. V. 8. Chic, Callaghan & Co., 1892. c. 21+748 p. O. shp., net. \$5.

Armstrong, G: *Francis Savage*. One in the infinite. N. Y., Longmans, Green & Co., 1892. 12+426 p. 12^½, cl., \$2.50.

*Baldwin, Mrs. H. *Where town and country meet: a novel*. N. Y., Longmans, Green & Co., 1892. 8+300 p. 12^½, cl., \$1.50.

Berkemeier, Rev. G: C. *Wartburg-Klänge und gesänge: gedichte*. 2. vermehrte auflage. N. Y., E. Steiger & Co., 1892. c. '91, 88 p. il. S. cl., 75 c.

A collection of poems published to obtain money for the Wartburg Orphan Asylum at Mount Vernon, Westchester County, N. Y. The first edition was on record in the P. W. "Weekly Record," June 20, '91, [1012].

*Bouvier, Clara. *The lily he plucked: a novel*. St. Louis, Mo., I. H. Brown, 1892. 130 p. 16^½, pap., 25 c.

Burnett, J. Compton, M.D. *The new cure of consumption by its own virus; illustrated by numerous cases*. 2d ed. rev. and enl. Phil., Boericke & Tafel, 1892. c. '91. 187 p. S. cl., 75 c.

Dr. Compton claims that the homeopaths have used Koch's cure for consumption for the past five years. He claims the remedy must not be administered by injections, "it must be given in high, higher and highest potencies, and the doses must be far apart." The first edition of this book appeared before Dr. Koch had explained his discovery to scientists.

Burnham, Mrs. Clara Louise. *Miss Bagg's secretary: a West Point romance*. Bost., Houghton, Mifflin & Co., 1892. c. 3+ 424 p. D. cl., \$1.25.

Miss Bagg is a plain, lovable maiden lady who at the age of fifty-one comes into a large fortune, being nearest of kin to a cranky old New York City cousin, who dies intestate. Her secretary is the man to whom this cousin intended to leave his fortune. Miss Bagg plays loyal friend and fairy godmother to all who come in her way. She takes two young girls to West Point and that period of her life takes up a large part of a pretty romance.

Butler, B: F. *Autobiography and personal reminiscences of Major-General Benj. F. Butler: a review of his legal, political and military career*; il., with engravings and photogravures. Bost., A. M. Thayer & Co., 1892. c. 5-1154 p. por. O., cl. subs., \$3.75.

Considering his temperament and his well-known history, Gen. Butler has exercised moderation in writing his long-delayed book. Born in 1818, his autobiography covers a most important period in the political, industrial, religious and educational history of the United States. He defines his political status as "democratic politics in government and personal aristocracy." Originality and a certain ruthlessness of speech show themselves in every page. He handles men without gloves, sparing least of all his own State and the men who ruled it. Never was a man so reviled by his own side, partly owing to his strong individuality and unconciliatory manners and acts, and largely because of professional jealousy. He was not a Republican

and not a graduate of West Point. The time put in at New Orleans takes up a large part of the volume. Butler had a strong sense of justice, and was always courageous on the side of the weak. Although seventy-four years of age, Gen. Butler hopes to read and refute the comments he knows his book will call out.

*California Supreme ct. *Reports of cases*. V. 90, by C. P. Pomeroy, [1891.] San Francisco, Bancroft-Whitney Co., 1891. c. 32 +716 p. O. shp., \$4.

Cambridge, Ada. *Not all in vain*. N. Y., Appleton, 1892. c. 343 p. D. (Appleton's town and country lib., no. 87.) cl., \$1; pap., 50 c.

Begins and ends in Australia. A story of a woman's devotion and self-sacrifice, and a man's selfishness and changeableness. Christmas in England and Christmas in the interior of Australia are described. An ocean voyage by sailing vessel from England to Australia, lasting the better part of three months introduces many passengers to each other and marks their characters indelibly on the reader's mind.

Christlieb, Mrs. Theo. *Theodor Christlieb, D.D., of Bonn: memoir by his widow*. [Also.] *Sermons*, tr. chiefly by T. Y. Kingsbury and S: Garratt. N. Y., A. C. Armstrong & Son, 1892. 6+452 p. por. O. cl., \$2.

Dr. Christlieb was born in 1833 and died in 1889. For twenty-one years he occupied the chair of Pastoral Theology in the University of Bonn, and was one of its ablest professors. By his death the Protestant Church of Germany has lost one of its foremost preachers, the cause of Christian truth one of its most scholarly defenders and Christian missions throughout the world one of their most enthusiastic advocates. Dr. Christlieb was an ecclesiastical statesman with a keen sense of both the merits and defects of the German, English and American church systems. He was an eloquent preacher. Nineteen of his sermons are given in this volume, translated from manuscript and arranged according to the church year.

*Clutterbuck, Walter J. *About Ceylon and Borneo: account of two visits to Ceylon and one to Borneo*. N. Y., Longmans, Green & Co., 1892. 10+265 p. 8^½, cl., \$2.

Cobb, Sylvanus, Jr. *Bion, the wanderer; or, the faithless guardian*. N. Y., Cassell Pub. Co., [1892.] c. 4+389 p. D. (Cassell's sunshine ser., no. 95.) cl., \$1; pap., 50 c.

An old-fashioned story of a father's disappearance for many years, of his brother's treachery and crime, of his child's wanderings, successes and final happiness. Bion is left to his uncle when four and a half years old; he hides him, buys a poor child and buries him under the name of Bion Huntley, robs the child of his property and turns him on the world. Full of adventures and perils by sea and land.

Credo and Credulity: an exposition of the "Apostles creed," by A believer. N. Y., C: T. Dillingham, [1892.] 5+290 p. D. cl., \$1.50.

The anonymous author states that Gladstone, Cardinal Manning and Archdeacon Farrar in England, and Dr. Talmage, Prof. Fisher, Judge Black and Dr. Field in America, all "in turn attacked Col. Robert G. Ingersoll, the American agnostic, and the agnostic routed them one and all." A study of the Apostle's Creed is given as "an antidote to the poison of agnosticism on the one hand and of dead orthodoxy" on the other.

Du Bois, W: B. *Fiat money lunatics: a reply*

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

to the Chicago *Tribune*, N. Y., Twentieth Century Pub Co., 1892. 16 p. D. (Unsettled questions, no. 12.) pap., 10 c.

An abusive editorial called out by William B. Du Bois', published correspondence with Roswell P. Flower, appeared in the Chicago *Tribune*, April 6, 1891. This is here printed with the reply, which the *Tribune* would not publish.

*Gardiner, S: Rawson. History of the great Civil War 1642-1649. In 3. v. V. 3: 1647-1649. N. Y., Longmans, Green & Co., 1892. 32+678 p. maps and index, 8°, cl., \$9.

Gilbert, E. H. Early grants and incorporation of the town of Ware. N. Y., Fords, Howard & Hurlbert, 1891 [1892.] c. 58 p. O. hf. leath., \$4; pap., \$2.

On March 31, 1847, Mr. William Hyde delivered an historical address at the dedication of the Town Hall in Ware, Mass. To this address the writer makes frequent reference. In 1847 no correct traditions existed touching the settlement of Ware, the documents and maps in the State archives were almost wholly without index and could be found only by patient and laborious process. Mr. Hyde succeeded in finding almost every one of the important documents which are now so carefully indexed.

Grant, Rev. W. D. Pastor's ready reference record of Sunday services for fifty years. N. Y., Funk & Wagnalls Co., 1892. c. unp. T. cl., \$1.

*Gray, J: Chipman. Select cases and other authorities on the law of property. V. 6. Cambridge, C: W. Sever, 1892. c. 11+829 p. O. cl., net, \$5.25.

Hale, E: Everett. Story of Massachusetts, Bost., D. Lothrop Co., [1892.] c. '91. 4-359 p. il. pors. maps, O. (Story of the states, no. 8.) cl., \$1.50.

Mr. Hale has selected twenty occasions of critical interest in the history of Massachusetts, and to each of these he has given a chapter, showing the connection between these chapters whenever it seemed necessary. He begins with the probable discovery of its territory by the Northmen in the tenth century. The chapter devoted to the Civil War and the chapter which treats of the manufactures of the state are skilfully condensed. Gives chronological table of leading events, list of governors and full index.

Harte, Francis Bret. A first family of Tasajara. Bost., Houghton, Mifflin & Co., 1892. c. '91. 2+301 p. D. cl., \$1.25.

Tasajara valley, California, is the scene. Some Oakland capitalists proposing to run a railroad from that place to Tasajara Creek, send surveyors. These find themselves the guests of the storekeeper of Siddon. In course of conversation one of the prospectors gives Dan Harkut a hint about running a waterway from his place to the creek. The latter seeing great possibilities for himself and family, is tempted to retain a title and claims which fell into his hands through the apparent weakness and crowning vice of one Lige Curtis. This incident is the basis of a novel of unexpected termination, sensational events and typical characters.

Haven, Theo. W. Natural religion. N. Y., The Twentieth Century Co., 1892. c. '91. 200 p. D. cl., \$1.

The author's will is to help those who have made shipwreck of their faith to formulate a new and abiding religion. He explains that "religion is normal living. It is fulfilling life's duties. It is accomplishing life's task. It is trueness to individuality."

Herman, H: His Angel: a romance of the far West. N. Y., Ward, Lock, Bowden & Co., 1891 [1892.] c. '91. 240 p. il. D. pap., 50 c.

Angel is a contraction of Angelica, the heroine's name. The novel is based on her sensational love affair with the son of a desperado, and a ghastly incident of Western life. The scene is on Angelica City, Colorado, and New York City.

Holding, Carlisle B. In his own way. Cin., O., Cranston & Stowe, 1892. c. 296 p. D. cl., 75 c.

Wilbur Worthington's extreme wilfulness, led him

to map out a plan which he determined should bring about a coveted end. His failure brought him to realize, that it would be better to follow in God's lead.

Hoppin, Ja. M. The early Renaissance, and other essays on art subjects. Bost., Houghton, Mifflin & Co., 1892. c. 5+306 p. O. cl., \$2.

Twelve essays by the Professor of the History of Art in Yale University. The subjects are: The early renaissance; Principles of art; Tendencies of modern art; French landscape painting; Murillo; Art in education; Art and religion; Bourges cathedral; The Lens-altar of Pergamon; Critique of a Greek statue; The masterpiece of Scopas; and Hellas. Seven of these have already appeared in periodicals. Prof. Hoppin believes that art dwells in the human soul and shows itself in an infinite variety of form like the types and products of nature. He acknowledges Ruskin as the best guide to the facts and ideas of nature, although he differs sometimes from Ruskin in drawing conclusions from these facts.

Hutchinson, W: F., M.D. Under the Southern cross: a guide to the sanitariums and other charming places in the West Indies and Spanish main; il. from author's sketches and photographs. Providence, R. I., The Ryder & Dearth Co., [H. Gregory,] 1891 [1892.] c. '91. 5+231 p. D. cl., \$1.50.

Each chapter has been printed in a leading medical journal, submitted to governmental or other official criticism in country or island described, and all corrections from such sources have been carefully made before collecting in book-form. The author feels it his duty to tell sufferers how much life and pleasure these countries have in store for them.

*Jay, H., and Kidson, E. R. Exercises for technical instruction in wood working designed and drawn by H. Jay, arranged by E. R. Kidson. N. Y., Longmans, Green & Co., 1892. il. 16°, cl., 30 c.

Johnson, Reginald P. B. United States money. N. Y., Twentieth Century Pub. Co., [1892.] 2+13 p. D. (Unsettled questions, no. 10.) pap., 5 c.

A simple presentation of the question at present under so much discussion, namely the free and unlimited coinage of silver. Paper money is not considered.

*Kennedy, M. G., Kennedy, J. E., and Wilkinson, H. Exercises on the "Shorter Latin Primer" of B: Hall Kennedy. N. Y., Longmans, Green & Co., 1892. 10+140 p. 12°, cl., 50 c.; Key to same, for teachers only, net, 75 c.

Knowles, E: Randall. Ecce regnum: [poems.] Author's ed. [West Sutton, Mass., E: R. Knowles, 1892.] c. '91. 6-33 p. T. pap., 5 c.

Knowles, E: Randall. The true Christian science. [West Sutton, Mass., E: R. Knowles, 1892.] c. '91. 12 p. T. pap., 5 c.

*Lang, Andrew. Angling sketches; il. with etchings, by W. S. Burn-Murdoch. N. Y., Longmans, Green & Co., 1891 [1892.] 12-176 p. 8°, cl., \$2.25.

Lauer, Paul E: Church and state in New England. Balt., Md., The Johns Hopkins Press, 1892. 106 p. O. (Johns Hopkins Univ. studies, 10th ser., no's. 2, 3.) pap., 50 c.

The author is Fellow in History, Johns Hopkins University. The Puritan colonists of New England established the Congregational church and united civil and ecclesiastical organizations. This monograph gives the history of the establishment and points out the causes that led to the dis-establishment, thus tracing the growth of religious liberty from the time of the first settlements to the final triumph of religious freedom in New England in 1834.

Libbey, Laura Jean. We parted at the altar: a novel; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1892.] c. '87, '92.

345 p. D. (Choice ser., no. 54.) cl., \$1: pap., 50 c.

Impelled by a motive other than love, Frederick Thornton marries Doris Brandon, an inexperienced school girl. Immediately after her hasty wedding, Doris learns the truth, but before she acts on her knowledge unforeseen circumstances separate the pair. When they again meet Thornton is betrothed to Vivian Courtney. Then the young wife reveals her identity, and the result is surprising and sensational.

Little, Rev. H. W. Arrows for the King's archers: analytic outline addresses upon religious, temperance and social topics; with some courses of addresses for special seasons. N. Y., T: Whittaker, 1892. c. 13+149 p. D. cl., \$1.

The author is Rector of Holy Trinity Church, Sussex, New Brunswick. These outlines are intended to suggest ideas and subjects for short sermons or addresses in the smallest compass and in the simplest form possible. The writer particularly dwells upon the power of the Holy Ghost, and points out how orthodox Christians as a rule slight the third Person of the Trinity. A suggestive appendix of thoughts, figures, facts and anecdotes to illustrate the addresses.

Lum, Dyer D. Economics of anarchy: a study of the industrial type. N. Y., Twentieth Century Pub. Co., [1892.] 59 p. O. (Twentieth century lib., v. 1, no. 11.) pap. 10 c.

A brief summary of the aims sought by the anarchists which can be read and discussed in clubs studying economic questions.

***Lyons, Rev. Dan.** "Christianity and infallibility" both or neither. N. Y., Longmans, Green & Co., 1892. 12+284 p. 12°, cl., \$1.50.

***McKee, T: Hudson.** A manual of congressional practice. (The United States red-book:) outline of legislative and parliamentary proceedings; or a review of daily practice in the Senate and House of Representatives, showing the actual methods of work from the organization to the close of Congress. Wash., D. C., W. H. Lowdermilk & Co., 1892. 18+398 p. 8°, cl., \$3.50.

Fac-simile forms give the several stages of a bill or resolution from its introduction until it becomes a law; also show the form of all public measures presented and the processes to which they may be subjected.

***Mannering, G. E.** With axe and rope in the New Zealand Alps. N. Y., Longmans, Green & Co., 1892. 12+140 p. il. 8°, cl., \$3.50.

Martineau, Gertrude. A village class for drawing and wood carving: hints to teachers. N. Y., Longmans, Green & Co., 1892. 110 p. il. 12°, cl., 75 c.

***Massachusetts. Supreme judicial ct.** Reports. V. 153, Jan., 1891-May, 1891; W. V. Kellen, rep. Bost., Little, Brown & Co., 1892. c. 22+659 p. O. shp., \$3.50.

Merrill, Bp. S. M. The organic union of American Methodism. Cin., O., Cranston & Stowe, 1892. c. 112 p. D. cl., 45 c.

By the union of Methodist churches is meant the consolidation of all the disunited branches of Methodism in the United States in one governmental jurisdiction. Time, study, preparation and sacrifice will be required to heal the unnecessary divisions of Methodism which have proved to be calamities. There is nothing vital to any one of them that is not in the Methodist Episcopal Church—in doctrine, discipline, spiritual life and moral teaching. The chief purpose of this writing is to consider the question of reunion in relation to the M. E. Church and the M. E. Church South. The views held on slavery were the cause of this sorest division in Methodist history, and the cause exists no more.

***Meyrick, Rev. F.** The doctrine of the Church of England on the holy communion:

restated as a guide at the present time; with preface by Bp. E. Harodl Browne. N. Y., Longmans, Green & Co., 1892. 12+248 p. 8°, cl., \$1.50.

***Minnesota. Supreme ct.** Reports. V. 46, Apr.-July, 1891; G. B. Young, rep. St. Paul, West Pub. Co., 1891. c. 16+595 p. O. shp., \$2.75.

***Morris, Rev. W. B.** Ireland and St. Patrick: a study of the Saint's character and of the results of his apostolate. N. Y., Catholic Pub. Soc. Co., 1892. 31-307 p. 12°, cl., net, \$1.30.

Morton, S. S. A little comedy of errors. St. Paul, Minn., The Price-McGill Co., 1891 [1892.] c. '91. 296 p. D. (Golden lib., no. 1.) pap., 50 c.

The resemblance of the twin brothers, Allan and Oulin North cause the associates of the latter in X—to mistake Allan for Oulin; when Allan realizes their mistake he plays upon it, for reasons which are obvious. The consequences are a little comedy of errors.

***Mozley, Rev. T.** The Son. N. Y., Longmans, Green & Co., 1891 [1892.] 6+352 p. 8°, cl., \$2.50.

***New York, City and County Court of Common Pleas.** Reports of cases, v. 16, [1890-91,] by C. P. Daly. N. Y. and Alb., Banks & Bros., 1892. c. '91. 8+597 p. O. shp., \$6.

***New York, State, Courts.** New York supplement: decisions of the intermediate and lower courts of record. V. 15. July 16-Nov. 12, 1891, with tables of N. Y. supp. cases in v. 69 Hun's rep.; 20 N. Y. civil procedure rep.; 37 and 38 N. Y. state reporter; 2 Silvernail's rep. St. Paul, Minn., West Pub. Co., 1891. c. 17+1080 p. O. (National reporter system, permanent ed.) shp., \$4.

***New York. Supreme ct.** Reports of cases; Marcus T. Hun, rep. V. 68, 1892. Hun. 61. N. Y. and Alb., Banks & Bros., 1892, c. 40+707 p. O. shp., \$3.

***O'Reilly, J: Boyle.** Watchwords from J. Boyle O'Reilly, ed. with estimate of the poet, by Katherine E. Conway. Bost., J. G: Cupples Co., 1892. c. 60+42 p. il. 16°, \$1; gilt, \$1.25; ed. de luxe, with death mask and extra il. 12°, [price not fixed.]

***Pacific reporter**, v. 27, cont. all the decisions of the supreme courts of Cal., Kan., Ore., Col., of Wash., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and ct. of appeals of Col. July 30-Dec. 10, 1891. With table of Pacific cases in which rehearings have been denied; tables of Pacific cases published in v. 1, Ariz. reports; 88 and 89, Cala. reports; 45 and 46, Kan. reports; 10, Mont. reports; 20, Ore. reports; also, additional tables for v. 88 and 89, Cala. reports. St. Paul, West Pub. Co., 1892. c. 21+1236 p. O. (National reporter system, state ser. Permanent ed.) shp., \$3.50.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guide of Vermont. N. Y. and Chic., Rand, McNally & Co., 1890 [1892.] pap., 25 c.

Rand, McNally & Co.'s pocket map of Austria-Hungary. N. Y. and Chic., Rand, McNally & Co., [1892.] cl., 50 c.

Rand, McNally & Co.'s pocket map of the

world. N. Y. and Chic., Rand, McNally & Co., [1892.] cl., 50 c.

***Reynolds, Rev. Jos. W.** The natural history of immortality. N. Y., Longmans, Green & Co., 1892. 28+390 p. 8°, cl., \$2.25.

***Ritter, Fanny Raymond.** Lyre, pen and pencil: essays, studies and sketches; ed. by Millie W. Carpenter. N. Y., E: Schubert & Co., 23 Union sq., 1892. 190 p. 16°, cl., \$1.50.

***Robertson, Andrew.** The kidnapped squatter and other Australian tales. N. Y., Longmans, Green & Co., 1892. 227 p. 8°, cl., \$1.75.

Robinson, Rowland E. Vermont: a study of independence. Bost., Houghton, Mifflin & Co., 1892. c. 5+374 p. D. (American Commonwealths) cl., \$1.25.

Robinson has the honor of being the first State added to the original thirteen. Mr. Robinson is an honored son of Vermont and takes just pride in its unbroken record of intelligence, lofty patriotism, and resolute morality. On the borderland between the United States and Canada, Vermont has had a part in every contest carried on between Great Britain and France and between Great Britain and the United States, and has not been behindhand in the work of the United States. Gives a discriminating picture of the people of Vermont, their industries, interests and characteristics. Vermonters have been pioneers of civilization throughout the United States. Index.

***Roose, Robson, M.D.** Nerve prostration and other functional disorders of daily life. 2d ed. N. Y., W: Wood & Co., 1891 [1892.] 22+671 p. O. cl., \$4.50.

First edition (See P. W. "Weekly Record," Dec. 1, 1888 [879].) has now been out of print for some time. In the preparation of a second edition, each chapter has been carefully examined, some portions (notably the chapters dealing with Neuralgias) have been considerably amplified. It has also been thought desirable to give a description of various toxic neuroses, *viz.*: those due to alcohol, opium, etc., and to supplement the section on disorders of the abdominal organs, by adding a chapter on corpulence.

***St. Clair, A. H.** Western lies and quaint conceits: a collection of original stories in chapters told in style similar to "Peck's bad boy." St. Louis, Mo., I. H. Brown, 1892. 150 p. 16°, pap.; 25 c.

Secker, Rev. W. The non-such professor in his meridian splendor; or, the singular actions of sanctified Christians; with introd. by T. L. Cuyler, D. D. Cin., O., Cranston & Stowe, [1892.] 367 p. D. cl., \$1. Seven sermons on Matthew, v. 47: "If ye salute your brethren only, what do ye more than others?" First published in 1660 by a dissenting minister of All Hallows Church, Londonwall, England. Republished revised in 1784, 1829, 1867 and 1869, in which edition appeared the letter recommendatory from Drs. MacLeod and J. B. Romeyn included in this volume. It was first republished in New York in 1813 and again in 1860, by A. H. Pounds & Co., then, of Cincinnati. Rev. Dr. Cuyler pronounces it a wonderful book.

Sermon Bible (The.) John iv-Acts vi. N. Y., A. C. Armstrong & Son, 1892; 4+395 p. O. cl., \$1.50.

Smith, Saqui, (pseud.) Back from the dead: a story of the stage. N. Y., Cassell Pub. Co., [1892.] c. 4+185 p. nar. D. (Unknown lib., no. 12) cl., 50 c.

About 1812 Jack and Harry Preston, brothers, were members of the Howbridge Royal Shakespearian Company. In the Spring of that year, while the company was playing in Lincoln, England, the Prestons became involved in a quarrel over an actress. Directly following this Harry disappeared and Jack was tried, convicted, and sentenced to be hung for the murder of his brother. The thread of the narrative then is taken up by other actors, and results in a story of dramatic

scene and phenomenal incident. Medical science plays an important part in the history of the hero.

***Stanton, Elmer E.** Stanton's United States lawyer's diary and rule-books for Michigan, 1892. Rules of practice, judicial map, lawyer's directory, [etc.] Grand Rapids, Eaton Pr. and Binding Co., 1891. c. 26+109 p. F. hf. imit. Rus., \$2.50.

***Stanton, Elmer E.** Stanton's United States lawyer's diary and rule-book for Wisconsin, 1892. Rules of practice, judicial map, lawyer's directory, [etc.] Grand Rapids, Mich., Eaton Pr. and Binding Co., 1891. c. 26+109 p. F. hf. imit. Rus., \$2.50.

***Stanton, Vincent H., D.D.** The place of authority in matters of religious belief. N. Y., Longmans, Green & Co., 1892. 14+230 p. 8°, cl., \$1.75.

***Stutfield, Hugh E. M.** The Brethren of Mount Atlas: the first part of an African theosophical story. Longmans, Green & Co., 1891 [1892.] 4+313 p. 8°, cl., \$1.50.

Sullivan, J. W. A concept of political justice. N. Y., Twentieth Century Pub. Co., 1891 [1892.] 58 p. D. (Unsettled questions, no. 9.) pap., 10 c.

The author endeavors to bring within moderate compass the salient inferences and positions that most nearly accord with the principle exposed. It is intended as a compact source of useful information and as a formulation of thought to be corrected or assented to by those who are discussing the social problem in the light of principle.

***Tennessee.** The land laws of Tennessee: a compilation of the various statutes of N. C., the U. S. and Tenn., relative to titles to lands within the state of Tenn., from the second royal charter, to the present time, (etc.) 3 pts. in 1 v.; comp. and ed. by H. D. Whitney. Chattanooga, H. D. Whitney, 114 Richardson Bldg., 1891 [1892.] c. 51+1136 p. O. shp., \$10. corr. price.

***Tokiwari, and Yashiri.** Japanese letters: Eastern impressions of Western men and manners as contained in the correspondence of Tokiwari and Yashiri. ed. by Commander Hastings Berkeley. N. Y., Longmans, Green & Co., 1891 [1892.] 16+255 p. 8°, cl., \$1.50.

***Webb, H. J.** Elementary agriculture: a textbook specially adapted to the science and list department, etc. N. Y., Longmans, Green & Co., 1892. 8+196 p. 8°, cl., 80 c.

Why I am (The:) an economic symposium. 2d ed. N. Y., Twentieth Century Pub. Co., 1892. 82 p. D. (Unsettled questions, no. 11.) pap., 15 c.

Short essays by representative men, such as Van Beuren, Demarest, W. G. Sumner; W. Lloyd Garrison, and others, explaining "why I am" a protectionist, a free trader, a single taxer, a socialist, a nationalist, a communist, an anarchist, an opportunist, an individualist, a Christian socialist, etc.

***Wordsworth, Bp. Christopher.** Annals of my early life, 1806-1846; with occasional compositions in Latin and English verse. N. Y., Longmans, Green & Co., 1892. 16+420 p. 8°, cl., \$5.

***Young people's library.** 2d series. Oakland, Cal., Pacific Press Pub. Co., 1892. 6 v. il. 12°, cl. \$3.60; ea., 60 c.

Contents: Left with a trust, by Nellie Hellis; Two cannibal archipelagoes, by Emma H. Adams; John of Wycliffe, by Emma H. Adams; Native life in India, by Rev. H. Rice; Martin Luther, by Emma H. Adams; Life on the Kongo, by Rev. W. Holman Bentley.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 13, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING. IX.

LEARNING STOCK.—II.

[Continued from page 71.]

The knowledge of the bookseller need not necessarily be more than superficiality of the highest order—indeed, he must be able to excel in this, and train himself accordingly. Take a book, for example, that has just come in from the publisher. What is the best process by which it may be fastened in the memory. First examine its make-up carefully; regard its appearance critically, noting any peculiarity of design or style, its binding, paper, whether cut or uncut, whether full cloth, half-leather, etc. Next open the book and go over the title-page slowly and carefully, making mental memoranda of the title, the author's name and pedigree, the fact of its being entirely new, or revised, re-written or enlarged; if a new issue the number of the edition, and finally the publisher's name and date of issue, and price. You cannot go over these details too often or too carefully. Then turn to the preface or introduction, if any, and acquaint yourself with the author's motive for writing the book. Turn the leaves leisurely, glancing rapidly over the pages from top to bottom while doing so. Read a few lines or a page if anything attracts you, and by the time you are through with the book you will have an idea, for instance, that "Hannibal" (in the *Great Captains* series, octavo, cloth, gilt top, edges shaved in the manner peculiar to the books published by Houghton, Mifflin & Co.) is a history of the art of war among the Carthaginians

and Romans down to the Battle of Pydna, 168 B.C., with a detailed account of the Second Punic War, written by Theodore Ayrault Dodge, on the retired list of the U. S. Army, author of "The Campaign of Chancellorsville, and the volume on "Alexander" in the same series; that it has a large number of charts, maps, plans of battles and tactical maneuvers, cuts of armor, weapons and uniforms; that it is a new book, published by Houghton, Mifflin & Co., in 1891, and that its retail price is \$5. From the preface you learn that the author emphasizes the fact that his work is not a military text-book, but aims rather for the benefit of the general reader, to enlarge upon those military facts to which histories devote small space, and thus narrate the origin and growth of war, than to spread before the young military student those principles which lie at the basis of the profession he proposes to embrace. So that, only in so far as history pure and simple is valuable to the military student, will this work (contrary to the opinion we may have formed of it from reading only the title-page) appeal to the professional military man, its wider field being the student of history and those who prefer substantial reading. We also learn that though the author entertains sentiment for his subject, it is not subordinated to the truth, and that he has been careful to weigh carefully and judicially every material fact, either making for or against Hannibal. On the whole he may safely assume that the life of Hannibal has not been covered so completely and in such convenient form since Polybius and Livy, and that as the author's treatment of Alexander (the first volume of the series), had been favorably commented upon, the new volume may, without risk, be recommended on the reputation of the former works of the author.

We advise the salesman to follow this method with every book he handles, because it is largely by such means that he can hope to retain an adequate recollection of his stock. Repeated handling, of course, helps matters considerably, but the time will come when the book goes on the shelf and is lost sight of for some time, but the knowledge thus gained is rarely lost. Keeping track of advance notices, and a careful study of the notices of books in the Weekly Record of THE PUBLISHERS' WEEKLY, will further equip you with the necessary information on new stock.

This knowledge of a book may be gained in a few moments by an alert salesman and will probably be all that he needs to know in order to sell the book. It will enable him at any rate to be in a position to suggest it upon inquiry for books in this line by customers who may not know just what they want. Information that may be gained afterwards should be used with discretion; at any rate it should not be offered indiscriminately or unasked. The salesman who is

forward in airing his opinions, or what he may claim to be his opinions, may sometimes, much to his mortification, get himself laughed at for his assumption by well-read customers, or he may do worse—convey something in his opinion to those who know less than he, that may prejudice them against the book, and so lose a sale and possibly a customer. He must have tact—plenty of it—because he deals as a rule with refined and educated people, who are frequently sensitive to a degree. Some like to do the talking themselves, others like to be talked to. When in doubt, let the customer talk. It is not an uncommon fault for a salesman to talk so much about what a book contains that he forgets to sell it.

And yet the bookseller must not miss any opportunity for obtaining information, even if he must keep the bulk of it to himself. He will have calls every day for a part of it, and ignorance may mean serious loss. He must be in a position to direct and suggest. No rule can be laid down how to do this—it must be born in the man just as the faculty for teaching. A man may read and learn the contents of libraries and yet not be able to teach. Just so with a bookseller—he may know every book in his store and not be able to sell one. Let such watch those who know how and learn the trick—if he can.

Some time ago we had occasion to illustrate the value of knowing what a book contains and the application of the knowledge by a particular case. We will repeat it here: Not many years ago a friend of ours wandered into a bookstore and browsed among the shelves. Among the many treasures he came across was a superb English edition of a translation of a modern French classic. Curious to know how the work "took" in this country, he inquired of the clerk, who replied that, contrary to his expectations, the book seemed to "hang fire." "Have you ever read this book?" our friend inquired. "No," was the reply, "but I know what it is about." Our friend then opened the book and turning over the leaves pointed out a page and said, "There, when one of your customers who is likely to buy this class of literature drops in the next time, hand him the book opened at this place, offer him a chair, ask him to read this, and then leave him alone." A couple of months after, he called at that store again, and in answer to his query, "How is '——' selling now?" he was informed that "that trick cleaned out the whole lot, and another invoice is expected daily." After a few months more the remaining copies of that book in this country were held at an advance in price in that shop.

On dull days stroll along the shelves and read titles. Take out a book, look it over so as to

renew acquaintance with it. This method brings to mind many books temporarily forgotten. On rainy days make your rounds of the shelves with a duster. Don't be afraid of using a duster no matter what your position in the store may be. The brush and the mind go well together, for while you are removing the dust with the brush in one hand, you instinctively use the other hand to arrange the books, and the mind to make note of them. The physical exercise is good, and the occupation has an excellent effect on the mental capacity—not to mention its benefit to the stock. Marking up catalogues of stock on hand is also commendable practice. It familiarizes one with the stock and also with the lists of the publishers. By frequently doing this it follows of necessity that the salesman will obtain a good knowledge of the catalogues of the principal publishers.

THE CHAMBER OF COMMERCE, New York, at a recent meeting, passed a resolution to appeal to merchants of New York for the relief of famine stricken Russians, and appointed a committee to present the subject to different branches of trade. Messrs. Birdseye Blakeman, and Henry B. Barnes, were appointed to present the subject to the book-trade, and will be pleased to take subscriptions from the trade which will be transmitted to the treasurer of the relief fund. The evidence of suffering in Russia by reason of the famine is overwhelming, and, although the Russian people have no direct claims upon booksellers and publishers of America, in the interest of a broad humanitarianism, members of our trade will doubtless in this as on other occasions, respond according to their means.

REDEEMING STAMPED ENVELOPES.

"It is not generally known that the United States Post-Office authorities will redeem stamped wrappers or envelopes which have been misdirected and so made useless," says the *New York Tribune*. "Such is the case, however, and the clerk who has this business in charge at the General Post-Office in this city takes back thousands of dollars' worth of them every year. His best customers are large banking houses and other concerns which keep numbers of envelopes on hand, already addressed to particular customers. The customer dies, moves away, fails or transfers his account or business to a rival firm, and all the envelopes addressed to him are useless, and would be a dead loss if Uncle Sam were not willing to redeem them. This has led to attempts at fraud. Sometimes the postage-stamp on an envelope that comes through the Post-Office is missed by the cancelling stamp, and then by tearing the cancellation mark off the mutilated envelope, with uncancelled stamp, has been offered for redemption. Envelopes will not be redeemed, though, unless they are whole and unmutilated. Neither will the redemption be made in money, but always in postage-stamps.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending December 31, 1891, and for the eleven months ending the same, compared with the corresponding periods of 1890 (corrected to January 28, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending Dec. 31—		Twelve months ending Dec. 31—	
	1891.	1890.	1891.	1890.
<i>Free of Duty.</i>				
Books, maps, engravings and other prints not elsewhere specified	Dollars.	Dollars.	Dollars.	Dollars.
148,330	173,440	1,863,823	1,284,530	
<i>Dutiable.</i>				
Books, etc. (as above).....	180,851	197,428	2,164,436	2,870,688

Exports of Domestic Merchandise.

Free and Dutiable.	203,261	224,749	1,823,765	1,967,043
Books, etc. (as above).....				

Exports of Foreign Merchandise.

Free of Duty.	778	....	12,248	8,108
Books, etc. (as above).....				
Dutiable.	472	1,886	11,264	11,474
Books, etc. (as above).....				

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Counties to which Exported.	57,768	74,084	683,986	667,542
United Kingdom	13,649	9,732	94,948	104,834
Germany	1,702	2,490	28,495	20,684
France	2,870	1,893	31,429	38,167
Other countries in Europe	15,988	20,021	165,212	175,272
British North America	4,865	4,231	63,686	47,797
Mexico	5,248	4,029	83,419	50,289
Central American States and British Honduras	9,110	4,853	61,018	110,780
Cuba	444	37	2,145	6,341
Puerto Rico	112	142	2,611	2,572
Santo Domingo	4,059	4,722	35,432	46,735
Other West Indies	361	4,575	13,879	74,541
Argentine Republic	56,686	24,869	213,043	259,386
Brazil	8,718	38,438	106,129	60,080
Colombia	4,370	20,039	59,603	118,050
Other countries in South America	419	664	6,594	5,486
China	7,302	4,974	103,709	115,323
British Possessions in Australasia	6,818	4,769	55,248	46,433
Other countries in Asia and Oceanica	2,772	171	13,139	12,624
Africa .....	.....	16	60	902
Other countries .....	.....	.....	.....	.....
Totals	203,261	224,749	1,823,765	1,967,043

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Twelve months ending Dec. 31—					Average of the preceding five periods.	Twelve months ending Dec. 31—	1891 compared with the average of preceding five years.
	1886.	1887.	1888.	1889.	1890.			
<i>Imports.</i>								
<i>Free of Duty.</i>	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.	Dollars.
Books, etc. (as above) ..	863,219	1,027,956	1,072,337	1,156,985	1,284,530	1,081,005	1,863,823	782,818
<i>Dutiable.</i>								
Books, etc. (as above) ..	6,231,371	2,873,451	2,901,221	2,891,724	2,870,688	3,533,691	2,164,436	1,389,255
<i>Exports.</i>								
Books, etc. (as above) ..	1,516,241	1,623,348	1,651,271	1,845,302	1,967,043	1,720,641	1,823,765	103,124

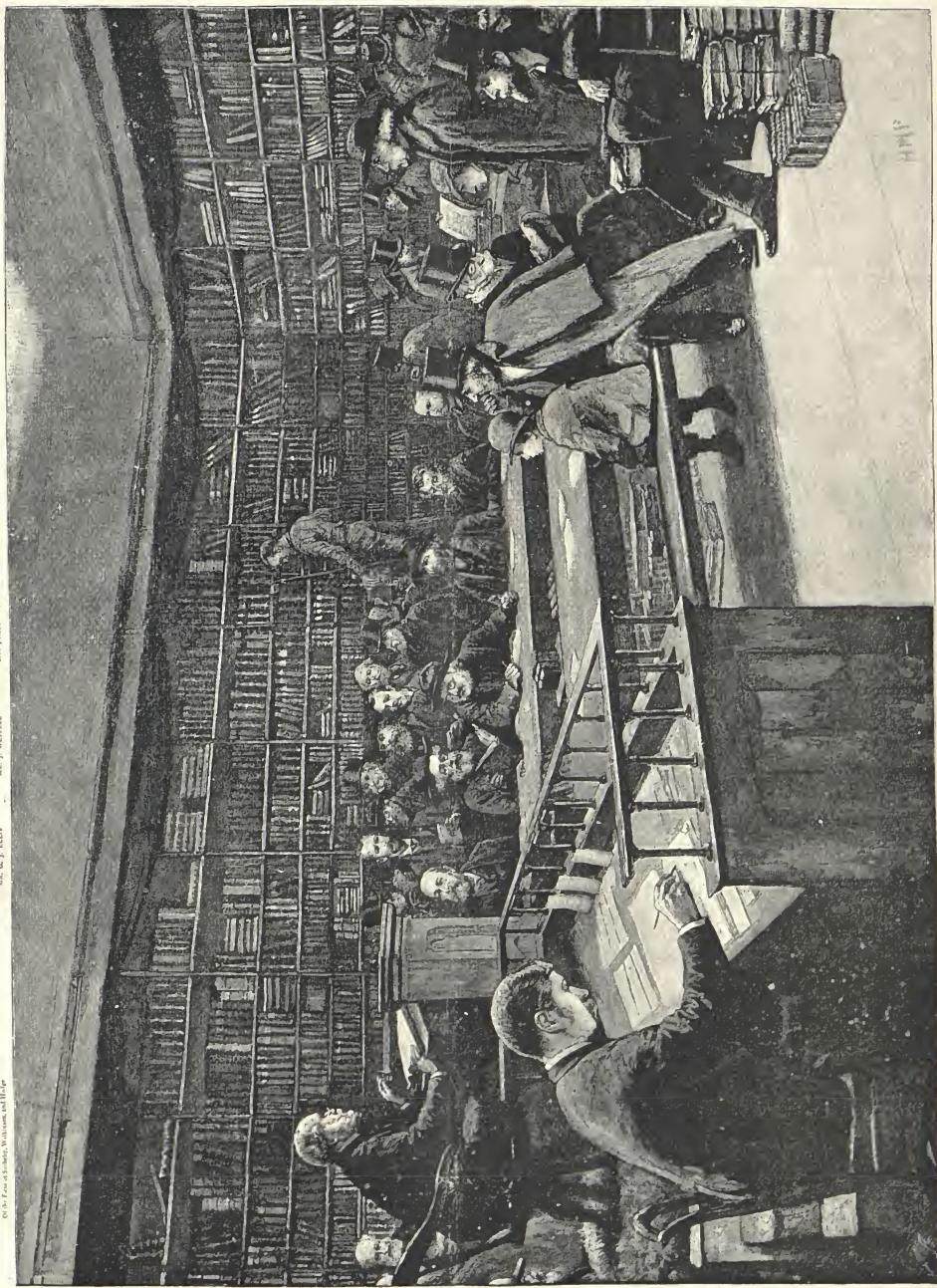
A BOOK SALE IN LONDON.

A book sale at the rooms of Sotheby, Wilkinson & Hodge, as portrayed in the accompanying illustration (taken from the *Illustrated London News*) is a very different affair from a book auction as conducted in New York. In this city the audience sit facing the auctioneer, who is perched up behind a wall. The books are held up by the auctioneer for a second or so. Then the bidding commences. For a nervous man there is no opportunity of taking another look at the book being sold, as he usually does not care to get up, walk in front of a large crowd and make himself conspicuous. They do these things better in England, as will be seen by the engraving. The audience are either seated round a hollow table or lounge about the very comfortable room. The porter places, say lot 1 on the table, goes back to the shelves and gets lot 2. Lot 1 is passed around while the various interested parties bid. By the time it is "knocked down," Alfred, the porter, is back again ready with lot 2. Placing this on the table he removes the first lot, replaces it on the shelves and returns with lot 3. By this system every book or lot of books may be handled and seen by intending purchasers. To a busy dealer or the private buyer this system is a great convenience. The dealer can mark on his catalogue likely lots to buy; then, at the sale, can tell by a glance their condition and value to himself. The private buyer, too, can drop in for a few minutes, see any particular lot he wants at any time during the progress of the sale, bid on it, and get out. In this country for even the smallest sales a dealer must waste a morning or a whole day looking over the books, or else be handicapped very seriously. At Sotheby's, too, should a book be found imperfect, or to have a fac-simile leaf, or indeed any defect be discovered that is not mentioned in the catalogue, there is no danger of getting insulted if the defect is pointed out. On a rare book quite an interesting debate sometimes arises, the auctioneer being quite impartial and willing to recognize such defects.

In a New York auction-room it is a very unpleasant thing indeed to call attention to a defect in a book. Usually one is "guyed" by the auctioneer with a query: "Do you want to buy it cheap?" Sotheby's is the best school in the world for the young bookseller. How much knowledge a young man can pick up in a New York auction-room can be described as being very limited indeed. There is nothing to fix the attention on any particular item.

But a few words as to the characters in the book-drama here depicted. Far up in the left-hand corner (so far out of sight that only a portion of his head can be seen in our picture) is Mr. Railton, one of the most remarkable men in the book trade in England. His capacity and appetite for work are enormous. It is safe to say he can "mark off" more books in a day than any man in London. He is Messrs. Sotheran & Co.'s manager and buyer, a Scotchman, and probably about forty-five years of age. His knowledge of books, particularly old Bibles, is a wide one, and is cheerfully imparted to those under him. The nickname given him by Sotheran's clerks, "The Flying Scotchman," will give one an idea of the kind of man he is. Mr. Quaritch, we all know, is a Napoleon without—so far—a Waterloo. Mr. Robson, of the firm of Robson & Kerslake, has, from small beginnings,

made himself one of the leading dealers in England. His sales of Dickensiana, Thackerayana, Cruikshankiana and kindred subjects must have been enormous during the past decade. He is a quiet, impassive man with a keen eye for a curious or beautiful book. Mr. Walford has the reputation of being the wit of the auction-room, has a wonderful knowledge of English topographical works, and says more unkind things about his fellow-men than any other two dealers. The name of Gladstone is as a red rag to a bull unto him. He is a scrupulously just man, but sees nothing wrong in a knockout, of which pleasant little gathering he is called the "King." Mr. Ellis is a nephew of the Ellis, and is a painstaking, hardworking and eminently respectable young man. His chief claims to notice are his opposition to Mr. Quaritch at auction, and his clever unloading of what we may politely call the "doubtful" Columbus letter on the shoulders of a well-known New York collector. Mr. Daniell—if he be not dead now—buys county and local histories, and has a large collection of topographical prints. Among the "old-timers" we may reckon Mr. Stibbs, lately deceased, who having some years ago sold out to Mr. Sotheran, was not, strictly speaking, in business at all. He was "manager" for a relative. He was blind for quite a while, but by skilful treatment recovered his eyesight. Mr. Reeves is another old-timer, and his store in the Strand is resort for lawyers and others of the Temple. He is perhaps the best respected man in the trade, and justly so. One of the "characters" of Sotheby's does not appear in the picture at all—I refer to Mr. Ridder, of Holywell Street. Like the old horse, he is not a beauty to look at, but a good 'un to go. He is a stout, rough-looking man of nearly fifty, with manners as rough as his appearance. He has been very successful, and is, I think, the only London bookseller who sports his brougham. Seated in it, with a short black clay pipe between his lips, he is an awesome sight. Mr. Leighton, who stands so modestly in the background, is a young man who has charge of a large bookbinding and bookselling business. He has a quick appreciation of a beautiful old binding, and is fond of old folio black letters. Although the artist of the *Illustrated London News* was a friend of Mr. Leighton's, the picture is not flattered a bit. He is one of the best-looking young men in the trade. Mr. H. Stevens, son of Henry Stevens, of Vermont, who loved to sign himself "Green Mountain Boy," has succeeded to his father's business, and carries it on successfully. He deals in Americana, and liketh it not when some choice piece is taken from him by a higher bidder. "Fred" Locker, the author of "London Lyrics" and other charming *vers de société*, is a frequent visitor at Sotheby's, but seldom buys anything, unless it be a finer copy of some book he has in his collection. Mr. Molini, a familiar figure at most sales, represents several buyers, among them Mr. Bain, of the Haymarket. Mr. James Roche, whose likeness by the way is a poor one, is an extensive dealer in "standard" books, fine sets such as Jesse's Works, etc., and has a very handsome store next door to Mudie's Library. His former quaint little store in Southampton Row was well known to Americans in London. His eldest son, Godfrey, is an expert cataloguer, with a penchant for the drama and fond of describing books as "anecdotal." There was a mysterious compound known as "42 by



MR. G. RODWELL (CLERK)

MR. H. G. STANLEY
MR. J. M. MASTILLE

MR. H. STEPHENS
MR. JAMES TOWNE

MR. MOLINE

MR. FREDERIC LOCKE LAMPTON

MR. E. WALFORD

MR. S. GRANTON

MR. G. RODWELL

A BOOK-SALE AT SOTHEBY'S AUCTION-ROOM

36" sold at the Horseshoe Inn, Tottenham Court Road, with which he was not unacquainted. Another familiar figure at Sotheby's was the nameless youth who is to be seen in the foreground of the picture. He was a bright little fellow, and represented, I believe, Mr. Westall. He has since made a reputation for himself in this country as Mr. Bowden (of Mitchell's), and may be seen in the flesh at every important auction sale in this country. His knowledge of old books and manuscripts is extensive and exact, which, backed by enterprise and capital, has made him a formidable competitor in the auction room, and placed him in the front rank of American antiquarian booksellers. Mr. Hodge, the auctioneer and *par excellence* the best book auctioneer in the world, must not be passed without notice. He is never known to make a mistake in the rostrum, and can sell more books in a given time than any man I have ever sat under. He is now the leading spirit in the firm, and keeps everybody hustling. Mr. Snowden, his efficient aid, is also a marvel where work is concerned. Let Mr. Hodge knock down the lots as fast as he may. Mr. Snowden goes calmly on pricing his catalogue and making out the bills—never flurried, always up with the auctioneer—even finding time for a friendly chat now and then. He is deservedly a valued servant of the house. Mr. J. Westell, whose store is a favorite stamping-ground of Americans, is a somewhat eccentric character. His store is one vast pyramid of books—choked up from floor to ceiling. He has the faculty of remembering them all, and does a very good business. He married into the Salvation Army, but I think is no longer a soldier. This exhausts the catalogue of known faces in the engraving. Mr. Bohn, the chief cataloguer, is usually on hand at the beginning of a large sale to hear the comments—usually complimentary—on his cataloguing. He is an old servant of the house. Take it all in all, Sotheby's is one of the most instructive and interesting places in London in which to spend an afternoon. It is the bookmart of the English-speaking world, and the sum total of their sales for the time they have been in business—since 1744—would mount way up in the millions.

I think there is money for an auctioneer in this city, who would conduct his business in the manner of Sotheby's. The hour has come—where is the man?

BIBLIOPHILUS.

MR. BANKS MUST SELL TO ALL.

CHARLES W. LITTLE and A. Bleeker Banks are rival booksellers in Albany, N. Y. In 1887 Mr. Banks had the contract for publishing the New York law reports, stipulating in his contract with the State to sell the volumes to the public at a certain sum. When Mr. Little applied for some volumes he could not get them. He brought suit for damages, and the Circuit Court, on the 4th inst., gave a judgment for Little for \$1000, the amount of the penalty.

COMMUNICATIONS.

MATT CRIM NOT A PSEUDONYM.

To the Editor of the Publishers' Weekly.

DEAR SIR: Noticing that the name of Miss Matt Crim, author of "Adventures of a Fair Rebel," is put down in your Annual Index as a pseudonym, may we ask you kindly to state that Matt Crim is the lady's real name, and that she never has made use of a pseudonym?

CHAS. L. WEBSTER & CO.

OBITUARY NOTES.

SIR MORELL MACKENZIE M.D., the well-known specialist, died in London on the 3d inst., aged 55 years. He was the author of numerous small works on laryngological subjects, of monographs on diphtheria and hay fever and of a standard book in two volumes on "Diseases of the Nose and Throat."

PROFESSOR FREDERICK MOMMSEN, one of the liberators of Schleswig-Holstein, died on the 2d inst. in Rome. His death gave rise to the report that Professor Theodore Mommsen, the distinguished historian, was dead. This is not the case. Professor Frederick Mommsen is not related to Professor Theodore Mommsen.

PROF. WILLIAM GUY PECK, of Columbia College, died suddenly in Greenwich, Conn., on the 7th inst., aged 72 years. He published, in 1859, "The Elements of Mechanics," in 1860, an edition of Ganot's "Physics," and was joint editor with Charles Davies, of the Mathematical Dictionary and Cyclopedic of the Mathematical Science. He wrote several other text-books in mathematics.

MRS. CHRISTINE CHAPLIN BRUSH, wife of Rev. Alfred H. Brush, and author of the novels "The Colonel's Opera Cloak" and "Inside Our Gate," died on the 3d inst. in Brooklyn, N. Y. She was about forty years old and was the daughter of Rev. Dr. Jeremiah Chaplin, of Boston. She contributed stories and poems to the *Atlantic Monthly*, *Harper's Monthly*, the *Youth's Companion*, and many other magazines and periodicals. When the *No Name Series* of works was published by Roberts Brothers, one of the earlier numbers was "The Colonel's Opera Cloak," and it met with instant popularity. The secret of the authorship was kept for a time, but later Mrs. Brush acknowledged herself its author. It went into several editions.

NOTES ON AUTHORS.

GEORGE MACDONALD has just sent to his publishers a new volume of sermons, called "The Hope of the Gospel."

THE authorship of a poem called "My Mother's Hands" was incorrectly ascribed to William Winter by the Boston *Gazette*, and this error has travelled far. Mr. Winter requests that it may be corrected.

HON. DAVID A. WELLS is engaged on a treatise on taxation. His experience at Albany and Washington on Tax and Revenue Commissions put him in the lead as an authority on public finance, and he has maintained that position ever since.

MR. HENRY GEORGE has long contemplated writing a work on political economy, and will commence inditing its pages before many weeks are past. In the meantime he is busy on a monograph criticizing Mr. Herbert Spencer's attitude towards the land question.

MARY KYLE DALLAS is again writing romances for the press. Her contract with the New York *Ledger* was for eighteen years, and when it expired the love of writing had become so strong within her that she has kept on, and she says that she means to keep on writing as long as the public will keep on reading her work.

JOURNALISTIC NOTES.

NOTABLE articles in the February issue of the *No Name Magazine* are: "A Visit to Cardinal Manning," by Eugene L. Didier; "American Studios;" Randolph Rogers and Dwight Benton; and "A Bit of Literary History;" how an American wrote a chapter of "The Virginians."

THE literary feature of the March *Forum* will be an article on "Authors' Complaints and Publishers' Profits," by Charles Burr Todd, in reply to George Haven Putnam's article under the same title in the September *Forum*; and in connection with it a paper on the British Authors' Society and its results, by Walter Besant, the English novelist. Both papers will advocate the forming of an American Society of Authors.

EUGENE FIELD declares that "there is no truth in the story that a great magazine is to be founded in Chicago—that such an enterprise may be started there by and by—say, in ten years' time; but that is prospective to the degree of perspective." The attempt, he adds, "to found a great magazine in Chicago at this time would be a wretched act of insanity, and there is nobody in the West, we presume to say, so insane as to make the attempt."

LITERARY AND TRADE NOTES.

ROBERTS BROTHERS have disposed of the entire first edition of Marston's "A Last Harvest." A new lot is expected shortly.

GEORGE H. RICHMOND formerly with Dodd, Mead & Co., is now handling the *Edition Nationale* of the novels of Victor Hugo. His offices are at 19 Union Square, New York City.

GINN & Co. will publish next month "Shakespeare's Tragedy of Hamlet," arranged for the use of colleges, high schools, academies and clubs, by Carroll Lewis Maxey, Associate Principal in Troy Academy. The most famous quotations are grouped at the end of each act.

THE Grand Rapids School Furniture Company, said to be one of the most extensive manufacturers of school furniture in the world, has sold out to an organization of capitalists known as the United States Furniture Company, with headquarters in Chicago. The combination is also negotiating with the Haney School Furniture Co. of Chicago.

THOMAS B. MOSHER, 37 Exchange Street, Portland, Me., has published a "Record of Marriages," for the use of ministers of the gospel, justices of the peace and others who are authorized to solemnize marriages, with a collection of the laws relating to the solemnization of marriage and forms in common use, by a member of the Cumberland Bar.

FLEMING H. REVELL COMPANY announce for immediate publication two volumes in their *World's Benefactors Series*. Michael Faraday and Florence Nightingale. The former is by Walter Jerrold, whose object it is to present a popular rather than a scientific sketch of this famous man of science. The latter, by Eliza F. Pollard, is an appeal for greater extension in woman's work.

THE MILTON BRADLEY COMPANY of Springfield, Mass., has recently enlarged its plant by adding two floors to one of its buildings. A number of novelties are promised for the spring season. Its New York office has now been established for a number of months at Room 22

Clinton Hall, Astor place, being in charge of H. M. Crist, and samples of all its manufactures can be seen there.

A copy of Poe's poem, "The Bells," was sold on the 5th inst. at the auction of the Rev. Dr. Raffles at C. F. Libbie & Co.'s rooms for \$230, but then it was in the poet's handwriting, which gave it a phenomenal value. Three other poems of his brought from \$30 to \$105, and a gold locket, containing on one side the hair of Poe and on the other the hair of his wife, was knocked down for \$55.

WILLIAM BEVERLEY HARRISON, 3 East 14th Street, N. Y., has just put on the market a "One-piece Adjustable Book Cover." It is made of an extra heavy, strong manilla paper, self-sealing and easily adjustable to all sizes of school or library books. Being in one piece, it will remain in place even when unsealed, and can therefore be used without danger of its coming off if by chance it is improperly sealed. The sides form pockets inside the cover suitable for the library card, or with school or college books, for memoranda or notes. All exposed edges are of double thickness and almost impossible to tear, and so prevent the edges of the book from touching the shelf.

LONGMANS, GREEN & Co. have in press a work by the late Ferdinand Praeger, entitled "Wagner as I Knew Him." The book, which is the outcome of Dr. Praeger's life-long intimacy with Wagner, is a remarkably clear, sympathetic and unprejudiced history of the man and the composer, especially valuable for its frank discussion of episodes in his life usually treated with hesitation by his biographers. Dr. Praeger had the privilege of reading Wagner's autobiography in manuscript, and thus verify his observations by Wagner's own statements. The success of Mr. Griffith's translation of the Abbé Fouard's "Life of Jesus" in this country has encouraged the translator to undertake the volume of the author's series on the origins of the Church, entitled: "St. Peter and the First Years of Christianity."

THE NEW YORK INDUSTRIAL BUILDING, erected during the past year, is nearly ready for use. The furniture dealers will be the first to occupy the building, and other trades have bespoken it so that there will be a continuous exhibition or fairs of varying kinds. The building is in a most fortunate situation, occupying the block bounded on the east by Lexington Avenue, on the west by Depew Place, on the north by Forty-fourth Street, and on the south by Forty-third Street, within a short block of the freight depot of the Grand Central Railroad, and within reach of all the street cars connecting with the ferries by which New York is approached from New Jersey, etc. There has been talk of inducing the publishing and stationary trades not only of New York but throughout the country to arrange for an exhibition at an early date. It seems a happy idea and well worthy a trial.

HOUGHTON, MIFFLIN & Co., as already noted, will publish at an early date an entirely new edition of "Uncle Tom's Cabin," which they call *Universal*, with the expectation, doubtless, that there will be so general a demand for it on account of its low price that it may fitly bear this name. It is from entirely new plates, in good type, and with an attractive cover, which (since it includes an engaging negro boy's face) will be seen to be especially suitable for this book. The publishers have fixed the price in paper at

25 cents and in cloth at 50 cents, and they announce that at the same time a new issue of the *Popular Edition* will be brought out, containing some illustrations, and from the same plates an edition in the regular *Riverside Paper Series* at 50 cents. Simultaneously the price of the regular 12mo edition of "Uncle Tom's Cabin," which has heretofore been \$2.00, will be reduced to \$1.50, so that there would seem to be no reason why anyone who wishes to read "Uncle Tom's Cabin" should now be deprived of the privilege. The number originally fixed for the first issue was 100,000 copies; but we understand orders have poured in so that it has been raised to 160,000.

G. P. PUTNAM'S SONS are busy in the preparation of several very important books that will be published in rapid succession. "The Life of Paine," by Moncure D. Conway, which was postponed last year because the indefatigable author had traced some important new material, will be brought out in two volumes, giving an exhaustive history of the literary, political and religious career of Thomas Paine in America, France and England, and will include a yet unpublished sketch of Paine by William Cobbett; "The Life of George Mason," by Kate Mason Rowland, including his speeches, public papers and correspondence, with an introduction by Gen. Fitzhugh Lee, will form an appropriate addition to the series of *Writings of the Founders of the Republic*; the fifth and concluding volume of "Talleyrand's Memoirs" will be ready in a few weeks; and there will be "A Critical Study of Walter Savage Landor," by Edward Waterman Evans. "From Palm to Glacier" (Brazil, Bermuda, Alaska) will be a volume of sketches of travel by Alice Wellington Rollins. Of educational value will be "The English Language and English Grammar," an historical study by Samuel Ramsey; and "The Odes and Epodes of Horace," translated into English verse, with an introduction to the general study of the odes, and explanatory notes by John B. Hague, in which the Latin text is given in parallel columns with the English version. "Three Hundred and Sixty-Six Dinners" will be a volume of suggestions by Mary E. Nicol, who has taken notice of the leap year in making her plans for lightening domestic worry. Antiquarian lore will be represented by "Primitive Man in Ohio," by Warren K. Moorehead, Fellow of the American Association for the Advancement of Science; and "The Customs and Monuments of Prehistoric Peoples," by the Marquis de Nadaillac, translated by Mrs. A. Bell.

CHATTO & WINDUS will publish early in the Spring Robert Louis Stevenson's history of Samoa, with especial reference to the political complications of the last eight years.

THE oldest Arabic dictionary after that of Khalil, the "Kitâb al-âfâl" of Ibn al-Kutiyeh (who died in the year 967 A.D.), discovered in Sicily by the late Michele Amari, will soon be issued by the Jesuit press at Beyrouth.

EMILE ZOLA has disposed of the sole serial rights for the United Kingdom of his new story, "La Débâcle," to the *Weekly Times and Echo*, and the opening chapters of the translation will appear in that journal on February 20th, under the title of "The Downfall." The Cassell Publishing Co. have acquired the rights to the book in America.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 15, 10 A.M. AND 2 P.M.—Midwinter sale of old and new books. (662 lots.)—Ezekiel & Bernheim.

FEBRUARY 16, 2:30 P.M.—Fine and rare editions of Greek and Latin classics and English authors—the collection of Prof. Oliver P. Steves, of Trenton, N. J.—Phil., Thomas Birch's Sons, Stan. V. Henkels, auctioneer.

FEBRUARY 16, 3 P.M.—Miscellaneous. (419 lots.)—Bangs.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [Cash].

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

J. ABRAHAMS, 80 4TH AVE., N. Y.

History of Ireland, by Thomas Dearly, v. 2.

Mavoe's Universal History, v. 19.

Discoveries in North and Central Africa, by Henry Barth, v. 3.

ED. ACKERMANN & CO., 45 LA SALLE ST., CHICAGO, ILL. Pettit, Mansions of the 14th and 16th Century. Revoil's Romanesque Architecture, American reprint preferred.

THE W. F. ADAMS CO., SPRINGFIELD, MASS. Hist. of U. S., Bancroft, v. 8, 9, 10, early 8th ed.

AMER. BAPTIST PUB. SOC., 122 WARASH AVE., CHICAGO, ILL. [Cash.]

Tregelles on Daniel, pub. by Willard Tract Depository, Toronto.

FRANK BACON & CO., PITTSBURG, PA. Presbyterian Loyalty, by Kirkpatrick.

Prominent Men of Pennsylvania.

Hist. of Allegheny Co., Pa., by Lambing.

American Art Printer.

Harper's Young People, v. 1, 2, 3, 4, 5, 6 and 7, bound, new or old.

St. Nicholas, vols. for 1885, 1886, 1887, 1888.

W.M. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C. Resources of Arizona, Climate, etc.

Gunn, D., Climate of San Diego, Cal.

Saight, A. W., Resources, Soil, etc., of Texas.

ROBERT BEALL, 495 PA. AVE., WASHINGTON, D. C. Maximilian, Prince, Wild Travels, English ed.

James Tanner's Captivity.

Seven Decades of the Union, by Henry A. Wise.

THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL. Irish National 5th Reader, old Canadian.

Lawson's Hist. of North Carolina, original or reprint.

Ten Years of My Life, by Princess Salm-Salm.

Nicholson's Dict. of Gardening.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.

Partisan Leader, by Boerly Tucker. Rudd & Caraton, 1861.

BOOKS WANTED.—Continued.

BOWERS & LOY, 111 NASSAU ST., N. Y.
Forlong's *Rivers of Life*, with or without chart.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C.
Appleton's *Handy Atlas of the World*, 47 maps. 1891.
Richard Grant White's *Poems of the War*.
Smith's *Study of Heat*.
Hauptmann's *Italian Renaissance*.
The *Ladies, Past and Present*; or, *Beauties of Female Character*, Cummings. Boston.
CASE LIBRARY, CLEVELAND, O.
Forester's *Field Sports*, v. 1.
Galaxy, v. 1 to 13.
Vegas. *Thesaurus Logarithmorum*.
Allibone's *Dictionary*, v. 2 or 3.
Magazine of Am. History, v. 1 to 21.
C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
Klob, *Female Sexual Organs*. Wood, N. Y.
Spencer, *Hist. of U. S.*, pts. 2 and 29, blueish cover.
Frank Leslie's Illustr. Zeitung, Jahrgang 1890 und '91.
Inter-Ocean Curiosity Shop, 1877 and '78.
Library List. N. Y., 1887.
W. B. CLARK & CO., 340 WASHINGTON ST., BOSTON, MASS.
Sermons by Rev. G. Putnam, D.D., 2 copies.

G. H. COLBY, LANCASTER, N. H. [Cash.]
Common Sense Theology; or, Naked Truths in Rough
Shod Rhymes, by D. Howland Hamilton. Lewiston,
Maine. 1872.

CROTHERS & KORTH, 96 FIFTH AVE., N. Y. [Cash.]
Porter's *Knights of St. John and Malta*.
Abbé Verlot's *History of the Knights of St. John and
Malta*, English trans.
Whitaker's *English Reference List*, latest ed.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
B. P. Shillaber's *Poems, entitled Lines in Pleasant Places*.

E. DARROW & CO., ROCHESTER, N. Y.
The Botanical Gazette, from commencement up to 1891.
Bulletin of the Torrey Botanical Club, from commence-
ment up to 1891.

W. O. DAVIE & CO., CINCINNATI, O.
Davidson's *Origin of Sacrifice*. About 1826.

THOMAS W. DURSTON, SYRACUSE, N. Y.
Tanner's *Practice in Medicine*.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
Lives of the Three Mrs. Judson, by Stuart.
Mozley, *On Predestination*.
Quincey, *Lexicon*.
Huntington's *Unconditional Immortality*.
Scott's *Bible*, v. 1, 5th London ed.
Stanley's *Jewish Church*, v. 3, 8th ed. Scribner.
Punchinello, pub. by Dutton.
Butler's *Book*.

IDA M. DUVAL, 231 MAIN ST., MEDFORD, MASS.
A Book of Lectures of Physiology as delivered by Pro-
fessor Küss at the Medical University of Straubourg,
ed. by Mathias Duval, M.D., trans. from the second
and revised ed. by Robert Armory, M.D., in 1876.

NICHOLAS FATHER, S. E. COR. B'WAY AND MORGAN STS.,
ST. LOUIS, MO.
Wilkes' *Narrative*, imp. 8^{vo}, v. 1, 3 and index.
Mag. Am. Hist., May, June and July, 1877.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]
Cosmopolitan, v. 3, nos. 1, 2, 3, 4; v. 4, nos. 4, 5, 6; v. 5,
nos. 2, 3, 4, 5; v. 6, nos. 1, 2, 3, 4, 5, 6.
Putnam, Aug., 1856; Nov., '57; Dec., '68; March,
July, Aug., Sept., Nov., Dec., '69; Oct., Nov., '70.
Eclectic, v. 1, 2, 3, 6, 10-15, 20.
Forum, v. 6, no. 2.

A. B. FOOTE, 4116 ELM AVE., PHILA., PA. [Cash.]
Grisebach, *Flora of British West Indies*.
Georgia Geological Reports.
Kentucky " "
Kansas Agricultural " "
Anything on coffee.

NORMAN W. HENLEY & CO., 150 NASSAU ST., N.Y. [Cash.]
Watts' *Dictionary of Chemistry*, 9 v.
Chas. Goffrie, *On the Violin*. Philadelphia, 1876.

WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.
Jules Breton's *Life*, large pap. Appleton.
Set Andrew Jackson's *Works*.
" Jefferson's *Works*.
" Von Holst's *Constitutional History of U. S.*
Science for All. Cassell.
Lucian's *Works*, tr. by Tooke.
Batchelder's *Gettysburg*.
Sewall's *Diary*.
Wellington's *Dispatches*.
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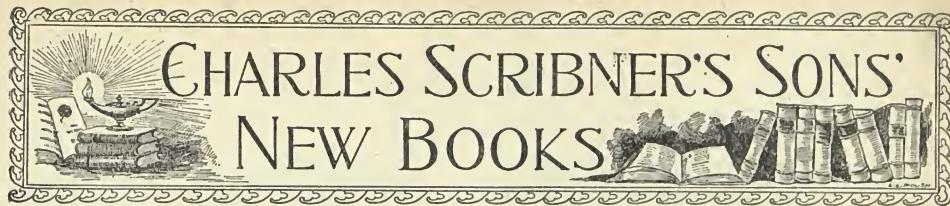
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